

Art Collection

The art collection at the Dolder Grand consists of more than 100 artworks (if not otherwise mentioned private collection of Urs E. Schwarzenbach).

Public outside areas

Main Entrance (driveway)

Barry Flanagan, «Leaping Hare on Curly Bell», 1989

Inner courtyard

Jean Dubuffet, «Tour aux Figures, maître modèle» 1968 / 1985-86 (posthum)

Ballroom Terrace

Niki de Saint Phalle & Jean Tinguely, «Le Monde», 1989

Driveway

Arnaldo Pomodoro, «Doppia Asta Cielare III», 1978-80

Next to Bar terrace

Joan Miró, «Grand personnage: projet pour un monument», 1981

Gallery forecourt

Keith Haring, Untitled (Figure on Baby), 1987

Gallery lawn roof

Marc Quinn, «Archaeology of Desire», 2009

Main Building

Steinhalle

Albert Carrier-Belleuse (Bronze figure) and Eugène Farcot (clock), ca. 1870

Claude-Joseph Vernet, «An extensive Italianate landscape with fishermen unloading their catch, a classical palace beyond», «A Mediterranean coastal inlet with fishermen by the shore, a fortified gate beyond», 1778

Staircase

Various painters, «Landscapes with Elegant Figures Promenading in Parkland Settings», ca. 1800

Hendrik Willem Schweickhardt, «Five Pastoral Landscapes with Gentlefolk and Peasants outside a Manor House», 1750-1800

A. Faber «A set of five German paintings representing the five continents»

Lobby hallway

Jani Leinonen, «Anything Helps» (Beggar Signs), 2011

Lobby Reception

Andy Warhol, «Big Retrospective Painting», 1979/1980

Lobby

Miguel Barcelò, «Tous les dessins de 1985», 1985

Robert Motherwell, «Arabesque», 1989 (on loan by Gallery Gmurzynska)

Robert Indiana, «New Glory Banner», 1963-1999

Library 2

Abraham Bisschop, «A Mute Swan Preening itself on the Edge of a Pond», 1722

«A Pair of Mute Swans in a Pond beneath a Balustrade», 1722

Bar

Alexandra Exter «Décor de Théâtre», 1930

Jani Leinonen in collaboration with Riiko Sakkinen, «We Love Vodka & Freedom», 2009 (on loan by Gallery Gmurzynska)

Richard Lindner «The Keyboard», 1960

The Restaurant

Salvador Dalí, «Femmes métamorphosées – Les sept arts», 1957

Ben Johnson, «Zurich Panorama», 2003

Richard Estes «Paris Opera House», 2000

Ferdinand Hodler, «Heilige Stunde» (Version with one figure), 1911

Louis Marcoussis, «Nature morte au Siphon», 1925 (on loan by Gallery Gmurzynska)

Henri Martin, «Le cultivateur», «Le sulfatage», «La cueillette», «Les vendanges», ca. 1925/32

Alasdair Hilleary, «Loon» (year and title unknown)

Gerhard Richter, «Abstraktes Bild», 1988

Antoni Tàpies, «Collage de la Fuente», 1962

Tamara de Lempicka, «Cruche et citrons sur une chaise», ca. 1942

Tamara de Lempicka, «Nature morte à la bouteille de lait», ca. 1942

The Restaurant Private Dining Room

Camille Pissarro, «Les Quatre Saisons»: «Le printemps», «L'été», «L'automne», «L'hiver», 1872

Lower Steinhalle

Juan Muñoz, «Conversation Piece», 1993

Salvador Dalí, «La brouette», 1960

Jani Leinonen, «Untitled (Versace)», from the series «Death of Capitalism», 2011

Sylvester Stallone, «Best of Life», 1989

Marc Quinn, «Snow Hall Creek», 2009, «Flooding the Amazon Delta», 2007

Foyer Garden Salons

Mel Ramos, «The pause that refreshes», 2008, (on loan by Gallery Gmurzynska)

Jani Leinonen, (cereal packages) 2009/2010 (on loan by Gallery Gmurzynska)

Garden Restaurant

Tom Wesselmann, «Compote with fruit and shadow», 1989 (on loan by Gallery Gmurzynska)

Paul Mansouff, «Piwo, Billard», 1962 (on loan by Gallery Gmurzynska)

Food Pins from the United States, 1950ies/60ies

Damien Hirst, «Beautiful, how fucking good is that?», 1996

Henry Moore, «Three-piece reclining figure: Draped», 1975 (terrace)

Spa Wing

Lift lobby and floors

Imi Knoebel, «Rot-Weiss» Nr. 2, 3, 10, 16 und 19, 1991

Raffael Benazzi, 5 Holzskulpturen, Nr. 1593-1597, 1980

Terry Haggerty, «K», «Reverse fold», «Blue metal»

David Salle, «Birth of a Poet», 1987

Spa Reception Area

Ben Johnson, «In Another Light», 2010

Jörg Immendorff «Für alle Lieben in der Welt», 1967

Alexander Rodtschenko, «Students' Hostel in Lefortovo, Moscow» (on loan by Gallery Gmurzynska)

Jirí Georg Dokoupil, «Badende, VII», 1991

Sol LeWitt, «Horizontal brushstrokes (more or less)», 1996

Joachim Fleischer, «Scanning with Robot – Permanent Installation», 2005

Spa Terrace

Fernando Botero, «Woman with fruit», 1996

Golf Wing

Public area

Jannis Kounellis, Untitled, 1990

Max Ernst, «Dans les rues d'Athènes», 1960

Beat Zoderer, «Gestrafte Ecken», 1991 (24 pieces)

François-Xavier Lalanne, «Grand Canard», 1971

Fleischer, Joachim, «Scanning with Robot – Permanent Installation», 2005

Alex Sadkowsky, «Schwarzer Golfschuh»

Loyal H. Chapman, «Loyal H. Chapman's Infamous Golf Hole Series» (19 pieces)

Takashi Murakami, «Troll's Umbrella», 2002

Anselm Kiefer «Les Femmes de l'Antiquité», 1999

Anish Kapoor (untitled)

Floors

Takashi Murakami, «Scarlet heart», 2002

Takashi Murakami, «Peaked cap», 2002

Bernhard Luginbühl, «Stubenatlas mit Nietenfuss», 1972-2001

Joan Miró, «Torse», 1969

Golf Suite Living

Max Bill «rotierende vier-farbige doppelkerne I-IV», 1972

Gallery

Zaha Hadid, «Belu», 2007